College News

Vol. 9. No. 21 WELLESLEY, MASS., WEDNESDAY, MARCH 23, 1910 Price 5 Cents

STUDENT GOVERNMENT MEETING.

A Student Government meeting was held in College Hall Chapel, March 15, at 7.30, P.M., and was called to order by the president. After the minutes of the last meeting were read and approved, reports of the Executive Board and the House Presidents were read and accepted.

Miss Vose then announced that $160 was realized for the Students' Building from the proceeds of the Amherst play, and urged that the Delta Upsilon play be well supported, since half of the proceeds will go to the Students' Building.

The new amendment to the constitution was then read and discussed, and it was unanimously voted to accept this amendment providing for a Freshman member on the Executive Board of Student Government. It was further moved that an exception be taken to the clause providing that the Freshman member be elected before Christmas, in order that a member from 1913 may be elected this year.

The discussion which followed as to the best time for Student Government meetings seemed to show that the general preference was for afternoon rather than evening meetings.

Miss Douglas then announced that the next business before the meeting would be a discussion of open Tree Day. Miss Fenno outlined the two plans for change; first, that tickets be bought by the college girls who wish to have guests, and second, that Tree Day be repeated on the Monday following the regular day, the proceeds of either plan to go to the Students' Building. The succeeding discussion resolved itself into a motion to present to the Academic Council a petition requesting that every student be allowed to buy one ticket for Tree Day, the price of each ticket not to exceed two dollars. The motion was carried.

Miss Douglas made an announcement of a new hanging lamp in the Student Government Association office, presented by the Class of 1911.

Miss Nofsinger urged that the readers of the NEWS and Magazine patronize the advertisers in these publications. It would greatly help the NEWS and Magazine if the girls would follow out this suggestion.

Miss Knowles spoke in behalf of the college in Spain, saying that the money for the support of this cause must be in by the first of June.

Miss Taussig invited every member of the college to attend a party to be given by the College Settlements in the Agora House, Saturday, March 19, from three to six, to meet Miss Gordon, Secretary of the College Settlements Association.

There being no further business, the meeting was adjourned.

MISS BEATRICE HERFORD IN HER ORIGINAL MONOLOGUES.

Monday evening, March 13, College Hall Chapel was packed with an audience which seemed unusually appreciative of the privilege afforded them by the Elocution Department in presenting Miss Herford in her Original Monologues. Miss Herford never disappointed for an instant, but kept the interest of all by the humor of her selections, and the rare naturalness of her voice and gestures. Perhaps the secret of her success may be said to consist in the fact that she did not make caricatures of her subjects, but presented them as drawn truly from types with which all are familiar.

Her first monologue was called "The Spoiled Child," and was a typical representation of the training of many American youths. Miss Herford as the mother, indicated both in voice and manner, the moods of a rather weak but quick-tempered mother; futile pleading, ill-disguised pride in the precocities of "Reggie," maternal indignation, and final capitulation to young America's whims. Her voice was a very ordinary conversational tone throughout, and showed its power by reaching every part of the room.

The next number, entitled "The Shampoo Movement," was undoubtedly the best on the program. In it Miss Herford's motions and gestures were particularly telling, and succeeded in visualizing the whole process before the eyes of the audience. In this monologue Miss Herford also showed to best advantage her subtle rendering of the humorous points, and her keen knowledge of the foibles and vanities of every-day characters.

In "The Professional Boarder," the speaker succeeded in giving a very well-finished rendition of a hackneyed monologue subject. In this number her facial expression was particularly notable, indicating as it did a variety of moods all suitably adapted to the character she was portraying, a conventionally curious, sarcastic, fussy, female boarder. There was great opportunity in this monologue for abrupt and colorless transitions, but Miss Herford made every pause and imaginary chew or swallow serve its purpose of clinching an effect, or introducing a new vein of thought.

The next monologue, "An Englishwoman packing her trunk," Miss Herford was seen in the role of a self-satisfied elderly female, with all the inconsistencies and impracticabilities which could accompany such a character. Her success was seen in the almost unconscious impatience of the listeners with the querulous selfishness of the character described.

Her last scene, "The Matinée Girls," was, perhaps, not as well chosen as the former ones to display her peculiar powers. The element of satire seemed visible at times and deterred the production of a comically realistic picture of the loud, frivolous, but good-hearted type of the frequent attendant on matinees. In all, however, Miss Herford had a most successful program, and we are indebted not only for the amusement derived from her humor and inimitable imitations, but for the revelations made of the possibilities of the types accessible to all for characterization of this sort.

SOCIETY CONGRESS.

The Society Congress held its fifth and last meeting on March 19, 1910, with Dean Pendleton in the chair. Miss Brown, Miss Hawkridge, Miss Besse, and Miss Davies were absent. Miss Selma Smith substituted for Miss Davies.

It was voted that the Application Committee should consist of a sub committee of three from the Eligible List Committee, the three to be chosen by the committee. It was voted that the number of members of each society should be limited to fifty. It was voted not to fix the proportion between the three classes constituting the eligible list. It was voted that the eligible list should not be made public, nor sent to the societies. It was voted that each member of a society might suggest three names for the application list of each society. It was voted that the proposed plan of work of each society should be published each spring. It was voted that a student in making her application should give a reason for her choice and state, if she desires, a second and third choice. It was recommended that the society presidents and the principal officers of Barnswallows should take into careful consideration Miss Sherwood's plan of affiliating the societies with a general student organization of the nature of the Barnswallows. It was voted that the motion that in the opinion of the Congress the societies should not give open meetings after 1909-10 be referred to the society presidents and officers of Barnswallows to be discussed with the previous question. It was voted that this plan should go into effect with the class of 1910 if possible and certainly with 1911. It was voted that the Congress express its faith in this plan for the future growth of the societies as it has been worked out here in its successive meetings and that it be recommended to the societies. It was voted that the Congress espresses its appreciation of the good the societies have done in the past and good wishes of the Congress if the societies start upon a broader basis. It was voted to adjourn sine die,

MARY W. DEWSON,
Secretary of the Congress.

College News.

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All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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Ridie Guion, 1911 Frances Gray, 1912

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EDITORIAL.

SHIRT-WAIST STRIKES are not nearly as important for the strikers as they are for the thousand or so impractical idealists shut up within the walls of the Eastern colleges. It is for the idealists a test of sincerity, while for the strikers it is a mere question of bread and butter and eight hours' sleep. These thousand or so idealists dream pleasantly of a regeneration of the world through their future effort—a regeneration which shall redound to their everlasting fame. Such dreams are far too pleasant to be interrupted by the ascetic abstention necessary to procure four dollars to buy a Union Label shirt-waist. As idle and selfish as ever dreams can be they wax fat and weak as their owner does on chocolate eclairs and sensational literature,—less healthy even than dreams of marrying for money, being able to order a dozen machines and a dozen "domestics" in an afternoon's shopping; for nice fancies do not delude the subject into believing himself better and holier than the common run of people. It is an intolerable species of the wholly intolerable genus "cant;" and the opportunity which was recently offered to these people to make good their dreams by materially aiding girls who very much needed aid, will at least be valuable in indicating to each person the practical value of her "social service" ambitions, unless, indeed, they can so disguise and justify their refusal to aid as to blind their own dull eyes.

That would not be at all an impossible task; and some of the refusals seem to indicate that it has been frequently and successfully accomplished during the sale of Union Label shirt-waists. Some would not buy because they had no money, though not a few had money to go to the Delta Upsilon play (as this Editor had the opportunity to know), or to hear Beatrice Herford, or to go to the theater, or to buy the Smart Set. Some would not buy because "they already had more shirt-waists than they could wear"—as though they did not realize that the shirt-waist was merely an excuse to aid women oppressed and unhappy. Some never could wear bought shirt-waists and some refused to wear these because they would be "so common;" both girls might be honored to wear the strikers' shirt-waist as a symbol of their common sisterhood, just as they are honored to wear pins at college as symbols of less wide and ideal relationships. It might be striped like a zebra or spread over with all the plaids of Caledonia and yet be tolerable, even lovely, in its embodiment of a great hope. But they were not striped like a zebra, and there wasn't a hint of a plaid; it would not have been in any way a hardship to wear them and yet—there were less than three hundred orders for shirt-waists sent back to the factory, and that does not by any means represent three hundred people, for the devoted ones who ordered at all were quite apt to order more than one waist.

Tell it not in Gath, publish it not in the streets of Askalon, lest the daughters of the Philistines rejoice.

THE FINAL SESSION of the Society Congress is over and the general outlines of the Society Reformed, as the Congress conceives them, have been determined. The acceptance of the Congress' conception still remains, but opinion is fairly widespread that both the society and non-society community will accept. The discussion has been a long and difficult one and it is with relief that Wellesley can greet the result of it. To assume that everyone is satisfied is preposterous: Each individual girl has had too decided opinions on the burning question and too fixed and excellent plans with which to feed the flame, not to feel that here and there something better might have been done. What may be assumed, however, is that the general plan proposed is sufficiently comprehensive to include at least a part of everyone's idea,—and that this consolation is sufficient to make easier our active support of some one else's ideas. That this active support is absolutely essential is obvious.

We have a better condition of the college community proposed,—because you, in admitting it to be better, quibble that it is not best, in your opinion, you withdraw one prop for the advancement of that better condition. The acceptance of somebody else's Utopia is the hardest task for any reformer, but unless we have that acceptance, anybody's Utopia is doomed to be a dreary frizzle.

Wellesley's idealism and its pretty earnestness have been very satisfactorily called forth by this movement and have stood a rather critical test. But the test is not yet over, for the enduring quality of that idealism is yet in question. The problem is now before the individual girl, especially before the society member who cannot help but feel that she is sacrificing much, and before the non-society girl of 1910 and 1911 who, it is hoped, will have the opportunity of application to societies. Practice is about to follow theory, and it is with an assurance arising from the single-minded support of the theory on both sides, that the prospect seems bright for generous activity on both sides. The pessimist may prophecy what pessimism is always harping on,—the inevitable. She will remind you of the shirt-waist strike and apply her conclusions. She will point out to you the seats on the fence being rapidly filled up now that the prologue is over and dramatic action begins,—altogether she is disagreeable in her insinuations but not disheartening, and our sturdy convictions wave her aside. Our feeling is that she is rather glad to be waved aside, and if, as we expect, she will have no opportunity to sigh an I-told-you-so, we predict her relieved conversion. If Wellesley can rise from theory to practice instead of sinking to neither, the pessimist will become a grateful optimist. For her sake, it's worth the trying.

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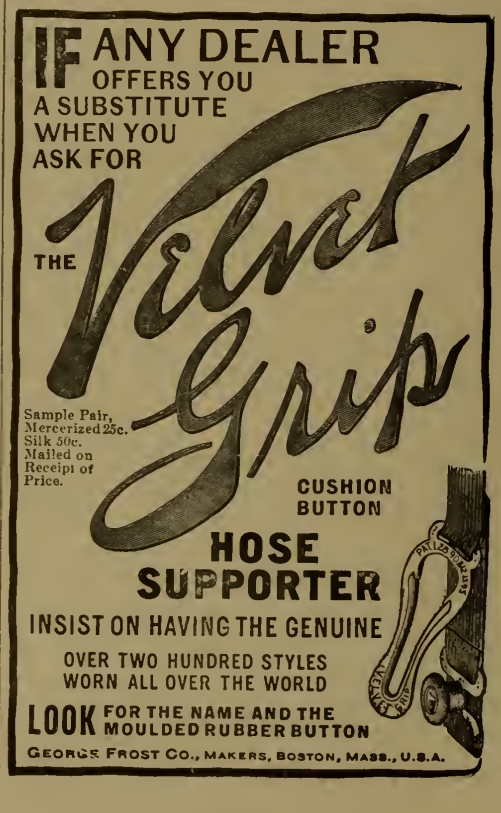

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COLLEGE CALENDAR.

Saturday, April 2, 4-6 P.M., in the Barn, 1913 Social.

Sunday, April 3, at 11 A.M., service in Houghton Memorial Chapel. Sermon by Dean George Hodges of Cambridge.

At 7 P.M., in Houghton Memorial Chapel, vesper service. Missionary address by Mrs. George Sherwood Eddy.

Monday, April 4 at 7.30, P.M., in College Hall Chapel, reading by Margaret Deland.

COLLEGE NOTES.

All those who are interested in the work of the College Settlements Association were given an opportunity on Saturday afternoon, at the Agora House, to meet Miss Geraldine Gordon, 1900, Organizing Secretary of the Association.

Miss Walmsley led an Economics expedition, for students in Course I, to the Clearing House in Boston on Monday, March 21.

A visit to the Girls' High School in Boston was made by the members of the Pedagogy courses on Monday, March 21.

The Label Committee of Boston Typographical Union sent a notice of thanks to the members of Wellesley College for their action in sending orders for shirt-waists during the shirt-waist strike.

The Consumers' League held a meeting on Saturday, March 19, at which the following officers for the year 1910-11 were elected:

President: Marion Jewett.
Secretary-Treasurer: Elinor Farrington.
Corresponding Secretary: Helen Paul.
Faculty Member: Miss Tufts.
1910 Member: Louise Whitaker.
1911 Member: Helen Slagle.
1912 Member: Helen Reynolds.
1913 Member: Mary Humphrey.

Wood Cottage enjoyed a dance at the Barn, last Tuesday night, with guests and excellent fun.

The Christian Association meeting, Thursday, March 17, was led by Irene Kriebel, the subject being "The Practice of Self-Control." Miss Kriebel dwelt especially on the positive side of self-control, and then the meeting was thrown open. The last ten minutes were given over to a business meeting, at which Genevieve Hodgman was elected to take Maria Wood's place on the Extension Committee, and Katharine Williams to fill Laura Bausman's position on the Mission Study Committee. It was voted that an appropriation of $100 be made from the Christian Association funds to complete the deficit in the general secretary pledges.

NOTICE.

Professor Colin has on file the present year's announcement of summer courses in several of the universities of France, Paris, Dijon, Nancy, Grenoble, Bordeaux, Rennes, etc., and is ready to give additional information concerning them to Wellesley College students who intend to go abroad for the purpose of study. Office hours, 1-1.30 o'clock, Tuesdays and Thursdays, Room 213, College Hall.

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MUSIC NOTES.

At the Lenten Easter vespers, March 20, selections from Gounod's "Redemption" were given. Miss Alice Smart, 1911, was the soloist, and was assisted by a double quartette from the Apollo Club.

STUDENTS' RECITAL.

The final Students' Recital of this year was given at Billing's Hall, Tuesday afternoon, March 22. The program was as follows:

VOICE:

Duets for two sopranos (from "Under the Window," by Kate Greenaway).

"There were three merry maidens,"
"That dear little maid,"
"Baby, catch a rose,"
"Ring around a rosy," ..... Ernst Franek

Miss Alice Smart, 1911, and Miss Ruth A. Howe, 1911.

PIANO:

Romance ..... Saint-Saens
Miss Gretchen McConnel, Special.

Concerto, Opera 25, in G minor ..... Mendelssohn
First movement: Molto Allegro.
Miss Margaret Wilbur, 1910.
Second movement: Andante.
Miss Mildred Washburn, 1912.
Third movement: Molto Allegro.
Miss Elizabeth Robinson, 1911.

VOICE:

Aria from "Queen of Sheba."
"Plus grand dans son obscurité" ..... Gounod
Miss Ruth A. Howe, 1911.

VIOLIN QUARTETTE:

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Misses Mary Welles, Carol Prentice, Ruth Grinnell and Mr. Foster.

LENTEN-EASTER VESPERS.

SERVICE LIST.

SERVICE PRELUDE.
PROCESSIONAL: 333.
INVOCATION.
HYMN: 250.
ANTHEM: "By Babylon's Waters," W. H. Neidlinger
PSALM 130.
SCRIPTURE LESSON. Prof. Bacon of Yale
PRAYER.
CHOIR: Selections from "The Redemption," Gounod
CHORAL HYMN: "Onward, Christian Soldiers," H. C. M.
PRAYERS.
RECESSIONAL: 298.

The Wellesley College Choir (Miss Alice Smart, solo), assisted by Messrs. Deane, Faunce, Holden, Hobbs (solo), tenors; and Messr Doane, Flint (solo), Parris and Whitten, basses. Prof. Macdougall, organist.

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THE DELTA UPSILON PLAY.

Saturday evening, March 19th, the Harvard Chapter of Delta Upsilon gave its third and last performance of "The Merry Devil of Edmonton," in the Wellesley Barn. Part of the proceeds are to go to the Students' Building Fund.

"The Merry Devil of Edmonton" is an Elizabethan play popularly attributed to Shakespeare, a play abounding in blunt humor, semi-tragic passion and youthful hot-headedness. In interpreting the play,however,as is usual with amateur actors of the day, there was too little spirited appreciation of the real theme, and the biggest successes lay rather in the less important matters of truth to detail in costuming, etc., the appropriateness of the musical parts, and the inimitable acting of the funny characters. The audience could not help but feel the mechanical conventionality of the love scenes and the tragic parts.

The play showed instances, too, of being rather poorly cut, a fault evident in abruptly-ending speeches and too sudden transitions. The lack of real human feeling in the main characters, with the single exception of the Merry Devil himself, was at the root of whatever flaws might be found in the acting; unanimated response to cues, lack of facial expression in some cases, and at times hesitation in speeches.

The plot is the true Elizabethan mixture of impulsive but irresistible lovers, stern sires, debonair young gallants, friars and nuns and brawling inn-frequenters, and the plot runs somewhat as follows: Millicent, daughter of Sir Arthur Clare, has been betrothed for years to Raymond Monchensey, son of Sir Richard Monchensey. But at length Sir Arthur, disappointed in the wealth and lands of his prospective son-in-law, determines to break off the match. He then wishes Millicent to marry a more desirable parti, young Frank Jerningham, who happens to be a warm friend of the rejected lover. In order to accomplish his purpose with the unwilling Millicent, Sir Arthur directs that she be placed in a priory for a twelve-months' probation, until she has forgotten her girlish affection for Raymond, and is willing to become the wife of Jerningham. The Merry Devil, who is none other than a scholar versed in magic lore, overhears the plans and determines to use his influence on the side of Raymond Monchensey, an old friend and pupil. Frank Jerningham also, a better friend than a lover, volunteers his services to help Raymond regain his love, and pretends to acquiesce in the plans of the parents for the nuptials of Millicent and himself. By the aid of Fabell, the Merry Devil, Monchensey is disguised as a friar novitiate, and admitted to hear the confession of the young candidate for sisterhood, Millicent. Revealing himself as her lover, her escape is planned, and with the aid of his own friend and Millicent's brother, Raymond has her taken from the priory. After an adventurous night in the forest, which gives an opportunity for some excellent ghost and goblin effects, she is safely conveyed to the town and married to Raymond by the glib old priest, Sir John. In the meanwhile Sir Arthur and Sir Ralph, Frank's father, have been baffled in their pursuit of her, and are confronted at the inn with the startling news of the marriage. After considerable pleading and conjuring of the Merry Devil the father capitulates, yielding a fatherly forgiveness, and the play closes in an atmosphere of ringing joy and levity.

Of the acting of Mr. Eliot as the Merry Devil there can be no adverse criticism. It was finished and sustained, remarkably quick in taking cues, and showed most thoughtful work in gestures and transitions. Alone of all the cast, he was always at his ease, and handled each situation with splendid finesse. The element of suggestiveness in his acting, which made the audience wonder just what were his motives in helping Raymond secure the beautiful Millicent, was one of the most commendable touches.

The part of Sir Clare, taken by Mr. Denning, also showed a thoughtful interpretation of a dignified old aristocrat, and rose to very good heights in the climatic scenes. Mr. Snedeler as the lover was not especially convincing. His lines were well-spoken but the gestures were monotonous and uncertain, and his face gave no indications of successive moods of despair, scheming and joy. The character of Jerningham was hardly frank and manly enough on the whole, although Mr. Holt was unexpectedly strong where the opportunity was given him, in his crucial passages. Sir Ralph Jerningham, taken by T. I. Kenyon, and Harry Clare, the well-meaning fop, taken by H. D. Barton, were unusually well-rendered.

The women characters in the play were unusually well-represented. F. H. Cooke as Lady Dorcas Clare was serene and matronly, if rather colorless, and J. B. Mann as Millicent was a truly lovable young heroine. Millicent was charming in personal appearance, and her attitude towards Raymond an artistic blending of shy affection and subtle coquetry. Voice and gestures were remarkably feminine, and the only criticism here is that of lack of variety or development in her character. Her one mood seemed to be that of extreme anxiety, while the audience would have been pleased, in the first and last acts, to have seen her abandon herself more completely to the joys of requited or unhampered love. C. Ernst as the prioress was saintly, exact and cold, and made an artistic contrast to the bewildered fear and anxiety of Millicent.

The comic characters in the play were perfect, and the audience surely forgave them the undue prominence they assumed, as they alone entered perfectly into the spirit of their part. Blague, the best, was by turns self-sufficient, pompous and wheedling, Smug a truly "smutty" Smith, and Banks the miller, as ludicrous as he was cross-eyed. Sir John was the intemperate, pietitious priest, and Bilbo, the servant of Raymond, almost the hit of the evening in his silent funny scene.

As a whole, considering the difficulties such a play presents to actors of their age and experience, and the tendency to make the whole rather academic than living in tone, the members of the Harvard D. U. Dramatic Club are to be congratulated on their performance. "The Merry Devil of Edmonton" has added one mor to the list of Elizabethan plays successfully presented by this club since 1890.

FREE PRESS.

I.

Free Press sends an admonition scurrying after you as you hustle for your train home. It's about your Easter hat. On abject knees the Free Press begs you to be careful. Preserve your sense of humor and you will be safe from the insidious dangers of this year's parodies on the genus hat. When you get to the stage where you can't see anything funny in a three-foot brim plus two chewed perpendicular feathers—when you are not moved to a grin by a dumpy looking bucket with a rosebud dripping over the edge,—then fashion has you off your mental balance and you are doomed for a caricature. We realize the futility of advocating a regard for humanity in the length of hat pins and breadth of hat brims—social ethics are nil when it comes to a question of a girl looking pretty—but for the sake of woman's intelligence, for the salvation of her reputation as an æsthetic creature, don't buy a fevered hat.

II.

"Yes, spring is here, and the beautiful lake and sky and trees and"—well, here the would-be poetess groans, for the theme calls for the truth, the whole truth, and nothing but the truth—and the inspired one is puzzled. Shall she say, "and the beautiful grass"—alas, it may be the truth, but it isn't quite the whole truth, for the painful picture of green with blots of brown bare spots and even streaks, struggles in her mind with the pleasanter picture of the children trotting home from school, over the green lawns, etc. And as the writer, following the lead of many others, takes the short cut, she wonders whether in deference to the poet, she will or will not be forgiven for overlooking the sign "Keep off the Grass."

III.

The attitude of the college at large towards the society question is hardly more sane now than it was in its hysterical beginning. Girls within societies vow that they will not give another cent to make a comfortable habitation for the Philistine; and people outside vow that nothing in heaven or earth will ever induce them to apply to a society where they are not wanted. It is not going to be a pleasant situation anyway; the old and the new traditions must rule somewhat; but to idly aggravate the sore is a senseless thing. It is the duty of both society and non-society to accept the situation calmly, naturally; and do the calm natural thing under the circumstances—that is, for the society girl to make the newcomer welcome and happy, and, for the newcomer herself, to rejoice in a new opportunity for fellowship. 1911.

IV.

Is there any way of eliminating that undesirable person who animatedly and insistently whispers to your neighbor at the library table? It wouldn't be so maddening if she'd buzz just a little louder. "Perfectly scandalous," "sweetest thing," and other interesting items reach your ear—but when one can neither work nor listen without a severe strain on one's nervous system, one feels that this person has overstepped her privileges. Can we not have one place for quiet study in College Hall?

A Lover of Quiet.

V.

When we stop long enough to think about it, does it not seem a pity that of all our college acquaintances, we know so very few girls? We meet a girl, perhaps, like her, and want to know her better, but she does not live in our dormitory, or else she is on a different floor, or else something else equally trifling, and so she slips back again into the ranks of the casually-known, who are always, you will notice, designated as "perfect peaches, my dear." There is no time, you say, for cultivating new friends. There is always time for what we really want to do, and why isn't it a splendid investment of time to make friends and many of them?

VI.

Another opportunity for the cynic is coming with college elections. But also there is a chance for the cheerful soul, and may she give her spirit to all the events of next term. She will not spend her time seeking for evidence of electioneering. If such a thing is attempted she will trust to public sentiment to make it fail. We are all old enough and fair enough to vote honestly and with good sense. Wellesley has done it in the past and she will do it this year. The cheerful soul will put all her thought on discovering the most suitable candidate and will find everyone else doing the same. Good luck to her! 1911.

VII.

If you were a little younger, you people who scold and grumble over your food three times daily, with unswerving habit, one would wish for you a firm and relentless parent to send you, meek and chastened in spirit, from the table. As it is, one can only try a Free Press on you—it is not exactly trying it on the dog—regretting that your offense is as vulgar as it is trivial. If you don't like what you have to eat, for pity's sake, at least look as if you did! B. M.

VIII.

"Line upon line, precept upon precept." Again Free Press airs its time-worn advice on the subject of attendance at morning chapel, hoping that as dreams often come true, it may sometime achieve its purpose and arouse the spiritually delinquent. In true Ciceronian style it would overlook the largest arguments, the incalculable value of those few moments for inspiration and up-lift, and the superior beauty of the chapel itself, and emphasize the practical reasons in favor of obeying the known wish of our founder and the leaders in the college in regard to this institution. We all recognize the deplorable divisions of college-life, the checker-board system of dormitories and societies—here, then, is a concrete opportunity to establish your theories by meeting the entire college at its best for a few minutes each day. And yet a word to those of you who complain that Student Government at Wellesley fails because of its limited field. Remember that chapel attendance is one of those obligations of honor which Student Government embodies, and that it must be fulfilled before new opportunities for control are sought. Finally, as a last sordid, mercenary reason, if for no other reason, let class spirit, and the spirit of rivalry between classes, see that your transept or rows in the nave show the best proportion of any class in the college.

IX.

Patience, one is sometimes tempted to think, is a lost art. The particular case in hand is the thoughtlessness and lack of self-control shown by the students toward the elevator maids. To be sure, if you have a scant minute and a half in which to reach your class-room on the fourth floor, it is convenient to have the elevator ready and waiting to take you up. But that is no reason why you should attempt to put the electric bell out of service for the rest of its natural life. The elevator girl is not trying to spite you, but she has other people in the elevator with a minute and a half to make their classes, and it is some little distance to the fifth floor and back. If pushing the bell until you nearly push it out the other side ever made the distance shorter, by all means push it the next time, but if not, have a little consideration for the maid's ear-drums. G. S.

We are offering during our dull season an inducement for your trade. Among our foreign connections from whom we import linens we have been offered a choice of a quality of one of their best linens in a large variety of colorings, of which samples will be sent on request.

We will make a coat and skirt of this material in the very newest style, carefully put together, that would really cost $35.00, for **$27.50** during February. We are offering to make a thoroughly first-class white or colored serge coat and skirt, lined with the best silk or satin, that has never been offered before less than $60.00 for the extremely low price of **$40.00**. We have a reputation for fine work and shall not fail to live up to it now. Will be pleased to show you styles and goods when you call.

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PARLIAMENT OF FOOLS.

THE MIDDLE TERM.

He leaned against the chicken coop
Too overworked to speak:
"To-day it is a drama,—
An Easter hat next week."

SONG OF THE PROSTRATE.

1

I'm weary and I'm very worn,
I often wish I'd ne'er been born,
I work so hard, I'm always tired,
I live in fear of being fired.

2

My nerves they make me suffer so,
I'm near prostration now, you know,
And still I toil, hope for the best,
Look forward to this week of rest.

3

Then to the tailor's shall I go,
To the opera, to the show;
The baseball season's just begun—
The boys just keep me on the run.

4

I have a luncheon every day
(How I'll eat 'em I can't say),
A dance on Monday, dentist, too,
And seven teas I've got to do.

5

Sister's wedding's coming soon,
Big affair at Tuesday noon—
A rest at home's the thing for me,
I'm such an awful wreck, you see.

AN ATTEMPT.

The class it sighed a doleful sigh,
When fell the ultimatum,
"For Tuesday next, you all must try
To write for me a Poem."

"Oh English 4! You ask too much,"
We groaned in weary chorus!
(A Sophomore class is not of such
That manufacture Poetry.)

We closed our doors, we sat us down
In grim determination.
We must have color, depth of thought,
And much alliteration.

"The spring! The spring! How sweet the spring,
With balmy breezes blowing,"
That sounds quite well! Yes, that's the thing! !
That makes a good beginning.

. . . . . .

But how to finish? Hours have passed!
The muse is most capricious!
She's left me, colorless and rhymeless
And I have made no Poetry.

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A FABLE.

While the wise ones talked together, the child had seemed absorbed in playing with the other children and in nursing her ideals; but when their gossip had finished and she saw that she might talk, straightway she ran up to Mother Congress and began to prattle. "Social benefactor," she repeated, "I like to say that, mother, it is such a real nice, good, big word. Social ben-e-fac-tor! . . . . . But Mother Congress, just what do you mean when you say social ben-e-fac-tor?"

Mother Congress smiled indulgently. "A social benefactor, my child, is one who does something which makes us all happier."

"O-oh," the child considered, "then if I was a good girl, and never did what you told me not to, would I be a social ben-e-fac-tor?"

Mother Congress smiled again. "Why, in a sense, my child, but that is a little too passive. You must do some particular thing."

The child frowned thoughtfully. "Well, if I was quiet, and made other people be quiet when we hadn't ought to make a noise, then would I be a social ben-e-fac-tor?"

Mother Congress shook her head. "I think I shall have to give you an example myself. Suppose you let the other children make you May Queen next May Day, and wore your best dress, and the wreath of flowers they made you, then you would be a Social Benefactor."

"Oh!" said the child, "is that a social benefactor?"

LEGENDA BOARD ELECTIONS.

On Friday, March 18, 1911 elected the following members for its Legenda Board:

Editor-in-Chief..... Emily Miler
Associate Editor..... Gladys Platten
Literary Editors..... Sarah Tupper, Elizabeth Robinson, Alma Mosenfelder, Eunice Chandler
Art Editor..... Miriam Savage
Assistant Art Editors..... Mildred Knight, Mildred Jenks
Business Manager..... Margaret Landes

METHODS IN TEACHING.

On Friday, March 18, Mr. Holmes, of the Department of Education of Harvard, delivered a valuable and interesting lecture to the students of Education on the subject, "Methods in Teaching." The modern view of method has tended to modify the theories of Herbart by adapting them to the concrete situations of aim and material in work, and to the age and conditions of life of the student. As we have come to realize more fully that mind is a complex and delicate instrument to work with, method has evolved itself into something more individual and elastic. For an intelligent teacher who knows and keeps in mind her aim, her subject, and her pupils, the "formal steps," however, are still considered a good basis upon which to work. Mr. Holmes showed at some length how the "steps" could be applied to educational needs as we now know them. "Personality," he concluded, "is the most important factor in teaching. The teacher that can make permanent purposes illumine all routine will, all things being equal, be the most successful teacher."

G. G.

OPENING OF SOCIETY QUESTION DISCUSSION.

The ending of the long reports of the Society Congress enables the NEWS to reopen its Free Press columns to discussion of the society question. The need of suggestion now takes the place of the necessity for discussion. The Society Congress has completed its work, to be sure, but this work has been essentially general,—there have been many spaces left for detail. It is for help in the elaborating of these details that the NEWS, in behalf of the cause, is soliciting the many who have been and, it is certain, still are interested in the building up of new conditions, for suggestion and opinion.

Women's Neckwear for Spring

Our extensive display of Women's Neckwear is one of the feature exhibits of this great establishment. This section is fully twice as large as any other women's neckwear department in New England. All the newest foreign and domestic ideas are shown in the largest variety.

New Spring Styles in Dutch collars of pure linen, hand embroidered and lace trimmed, are especially featured at 75c to $5.00.

Many handsome effects in Women's Neckwear from 25c to $25.00

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THEATER NOTES.

MAJESTIC: "Is Matrimony a Failure?"
SHUBERT: "The Midnight Sons."
GLOBE: "St. Elmo."
HOLLIS-STREET: "The Traveling Salesman."
BOSTON: "The Queen of the Moulin Rouge."
TREMONT: Raymond Hitchcock in "The Man who Owns Broadway.
CASTLE SQUARE: "Tom Moore."

ART EXHIBITIONS.

ST. BOTOLPH CLUB: General Exhibition.
VOSE'S GALLERY: Paintings by Ter Meulen.
DOLL AND RICHARDS': Pictures by La Farge.
MUSEUM OF FINE ARTS: Etchings by Whistler.
FOGG MUSEUM OF ART: Early Italian Paintings.
KIMBALL'S GALLERY: Paintings by Claude Monet.
JORDAN MARSH GALLERY: Panoramic Views.
COPLEY GALLERY: Mr. Hoffman's Paintings.
COPLEY GALLERY: Water-colors by La Farge.
BOSTON CITY CLUB: Art Work of Night Schools.
NORMAL ART GALLERY: Hathaway-Smith Collection.

ST. MARGARET'S SCHOOL OF TOKIO.

A letter from Miss Ella Snow King, '98, calls the attention of the college to the critical condition St. Margaret's School of Tokio, Japan, is in at present. St. Margaret's is a school for girls which has been in existence for fifty years. The school gives a Christian education annually to one hundred and fifty girls. Its equipment, however, is at present far behind the times, and the school is in no condition to meet the requirements of the government building laws. "The Spirit of Missions," for September, 1909, states the case thus:

"The Japanese Department of Education now demands that the equipment of St. Margaret's shall conform to the requirements set for government schools of like character. If this is not done, the government license to the school will be withdrawn, which would practically be a death blow to the work of the institution."

In this case, the school would lose its prestige, and consequently, its students. The least sum required for improvements is $15,000 and pledges that this sum will be forthcoming must be in the hands of George Gordon King, 28 Fourth avenue, New York, by April 1, 1910, or further recognition of the school will be refused by the Japanese Department of Education. Immediate action must be taken. Wellesley is asked to do its share.

REUNION OF 1898.

Two years ago the '98 Alumnæ and Associate Alumnæ in and around New York, came together at the call of their class president, to plan for their tenth reunion. The gathering was so enthusiastic that they then and there decided to hold an informal reunion in the spring of each year. The third reunion was held at the Chelsea, Saturday afternoon, March 12. It was a delightful occasion. Those present were: Edna Patterson Farrar, Sarah Emery Gilson, Carolyn Howell, Florence Longstreet, S. Maude Moore, Daisy Myrick, Miss Munn, Ethel Pennell, Maud Almy Rumsey, H. Elizabeth Seelman, Bessie Sullivan and Nellie E. Wells.

As everyone had to respond to a toast, all felt at their ease. The following topics were most learnedly discussed: The Future of the American Kitchen; The Cost of High Living; Suburban Life; The Stratifications of New York; Girls of Sixteen; College Girls To-day; Cure for Education; Why Men Should Vote; Advantages of Travel for Young Children; The Present Wellesley; Antiques: Masculine, Feminine, and Neuter; Some Mighty Topic.

The success of the occasion was largely due to the energy and cleverness of Miss Howell. If any '98 in or around New York, was not notified of the reunion, she is asked to send her name to Miss Howell, 950 Marcy Avenue, Brooklyn, for future notification.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

CHANGES OF ADDRESS.

Miss Laura A. Welch, 1905, 26 Cottage Street, Wellesley, Massachusetts.

Miss Grace Bromley Allen, 1908, 444 West Walnut Avenue, Redlands, California.

Mrs. C. P. Overfield (Ione Morrison, 1906), 34 Seventh Street, Salt Lake City, Utah.

BIRTH.

February 3, 1910, in Chester, Pennsylvania, a son, George Booth, Jr., to Mrs. George Booth Harvey (Evangeline Lukens, 1903).

DEATH.

February 17, 1910, at West Springfield, Massachusetts, Marjorie Snow, twin daughter of Ella Snow King, 1898, aged one year and three weeks,